

Against All Odds – Phil Collins

Intro (x2): Dm G (4 beats each)

Am (2 beats) Bm
How can I just let you walk away
C Dm
Just let you leave without a trace?
F G
When I stand here taking every breath with
Em Am
you, ooh ooh

Dm F
You're the only one who really knew me at
G (4 beats
all

Am Bm
How can you just walk away from me
C Dm
When all I can do is watch you leave?
F G

'Cause we've shared the laughter and the
pain

Em Am
And even shared the tears
Dm F

You're the only one who really knew me at
G G7
all

C (4 beats)
So take a look at me now

D (4 beats)
Well there's just an empty space

Am (2 beats) F
And there's nothing left here to remind me

Dm G (3)
Just the memory of your face

G7 (1) C
Ooh, take a look at me now

D
Well there's just an empty space

Am F
And you coming back to me is against the
odds

Dm G G7
And that's what I've got to face

Am Bm
I wish I could just make you turn around

C Dm
Turn around and see me cry
F G
There's so much I need to say to you
Em Am
So many reasons why
Dm F
You're the only one who really knew me at
G G7
all

C
So take a look at me now
D
Well there's just an empty space

Am F
And there's nothing left here to remind me

Dm G
Just the memory of your face
G7 C

Now Take a look at me now
D

'Cause that's just an empty space
Am F

But to wait for you, well that's all I can
do

Dm G
And that's what I've got to face

G7 C
Take a good look at me now

D
'Cause I'll still be standing here

Am F
And you coming back to me is against all
odds

Dm G G7
It's the chance I've got to take

Interlude: Dm G Dm G

G7 Dm G
Take a look at me now